

n° 41 - Molingami Nkolo

traduit de « Ô bien-aimé Sauveur » des « Hymnes et Cantiques » n° 41

$\bullet = 92$

Na bolai

1. Mo - li - nga - mi Nko - lo, Na Yo to - ti e - li - kia
2. Ma - ki - la na Yo E - so - ko - li mpe ma - su - mu

This section consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The vocal line starts with a piano dynamic (p) and includes several slurs and grace notes. The lyrics are provided in two lines. The bottom staff provides harmonic support with sustained notes.

Na ku - fa na yo o - nde To - zui ko - ka - ngua - ma
Nke - mbo ya lo - la Si - ka e - ya - mba bi - so.

This section has two staves. The top staff begins with a forte dynamic (f) and transitions to a mezzo-forte dynamic (mf). The bottom staff continues harmonic support. The lyrics are in two lines.

Al - le - lulia ! Na bo - li - ngo so - lo,
Al - le - lulia ! Ko - ndi - ma na bi - so,

This section has two staves. It features a continuous eighth-note pattern on the top staff with dynamics alternating between forte (f) and piano (p). The bottom staff provides harmonic support. The lyrics are in two lines.

Na bo - li - ngo so - lo Na bo - li - ngo so - lo, E - se - ngo mo - bi - mba.
Ko - ndi - ma na bi - so, Ko - ndi - ma na bi - so, E - lo - nga na e - li - kia.

This section has two staves. It features a continuous eighth-note pattern on the top staff with dynamics alternating between forte (f), ff (fortissimo), and mezzo-forte (mf). The bottom staff provides harmonic support. The lyrics are in two lines.