

# Minoko efunguani mpo na boyei na Yo

traduit de « Nos bouches proclament ton prochain retour »

$\text{♩} = 80$

*Na nguya mpe mpiko*

*mf*

55

1. Mi - no - ko e - fu - ngua - ni mpo bo - yei na Yo  
2. Si - ka to - ki - ta - ni nde nke - mbo na Yo.

The musical score consists of four staves of music. The first staff starts with a dynamic of *mf*. The lyrics are:

1. Mi - no - ko e - fu - ngua - ni mpo bo - yei na Yo  
2. Si - ka to - ki - ta - ni nde nke - mbo na Yo.

The second staff continues the melody. The lyrics are:

Mi - te - ma na nsa - i na po - sa na Yo  
Na e - lo - nga na Yo, nde to - ko - lo - nga.

The third staff begins with a dynamic of *f*. The lyrics are:

Mo - ko - nzi na bo - moi, Yo Mo - ka - ngo - li.  
Mo - ko - nzi na bo - moi Mo - ka - ngo - li Yo

The fourth staff concludes the piece. The lyrics are:

Mwa - si na Yo a -- lo - bi A - men, Nko - lo o - ya.