

O Yesu kombo na Yo
traduit de « Ô Jésus ! que ton nom »

60

♩ = 90
Na mulende
mf

The musical score consists of four systems of music. System 1 (measures 1-4) starts with a treble clef, common time, and a key signature of one flat. It includes lyrics in French and Bembe. System 2 (measures 5-8) starts with a bass clef, common time, and a key signature of one flat. System 3 (measures 9-12) starts with a treble clef, common time, and a key signature of one flat. System 4 (measures 13-16) starts with a bass clef, common time, and a key signature of one flat. The music features various dynamics like *f*, *mf*, and *p*.

1. O Ye - su ko - mbo na Yo e - pai bi - so ba - ndi - mi
2. Yo Mwa-na na Nza - mbe, Mo - li - nga-mi ya Ta - ta

Mo - ne - ne, mo - tu - - ya,
Yo nke - mbo na lo - la

bo - li - ngo, bo - la - mu Mpe - ngo - lu, e - zo - pe - sa
O - ye - la - ki bi - so mui - nda e - pe - la na - nse.

lo - bi - ko ya nke - mbo. Lo - bi - ko ya nke - mbo.
Ba mbe - ka ya Nza - mbe., Ba mbe - ka ya Nza - mbe.