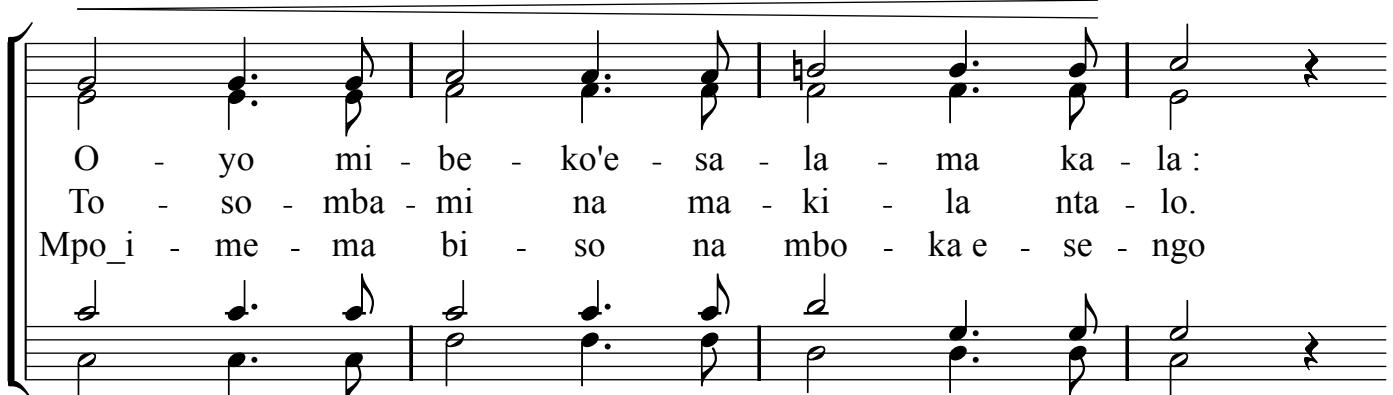
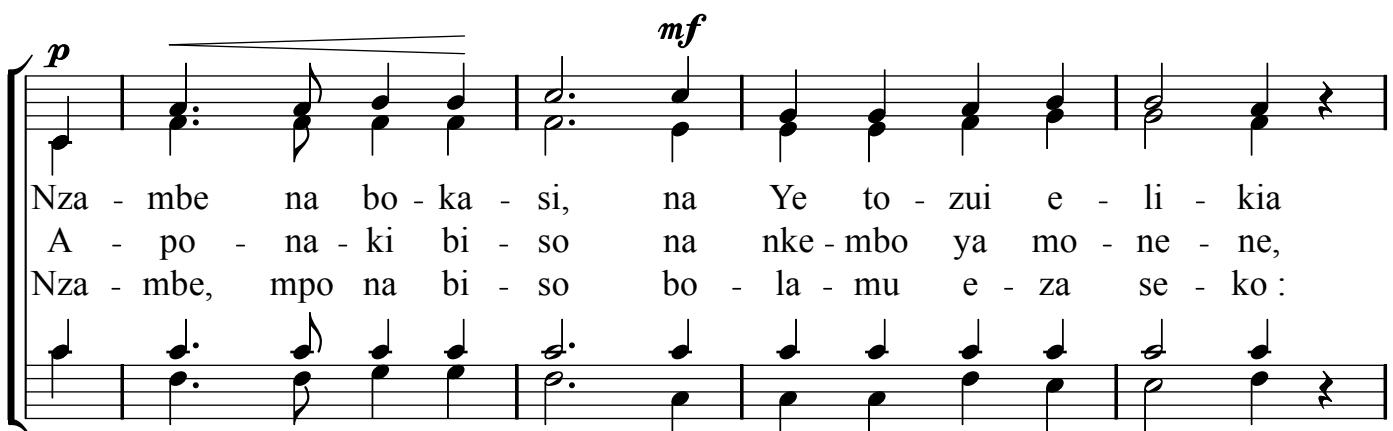


E, Tozui na lola, Tata malamu mingi
traduit de « Oui, nous avons au ciel un bon et tendre Père »

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1. E, To - zui na lo - la, Ta - ta ma - la - mu mi - ngi,
2. Na Mwa - na mpe na Ye a - pe - si bi - so bo - moi
3. Bwa - nya ngo - lu ngu - ya na Yo e - sa - nga - ni be,


O - yo mi - be - ko'e - sa - la - ma ka - la :
To - so - mba - mi na ma - ki - la nta - lo.
Mpo_i - me - ma bi - so na mbo - ka e - se - ngo


Nza - mbe na bo - ka - si, na Ye to - zui e - li - kia
A - po - na - ki bi - so na nke - mbo ya mo - ne - ne,
Nza - mbe, mpo na bi - so bo - la - mu e - za se - ko :


Ye na lo - la a - ke - nge - la ba - na,
Na Ye - su be nde nze - la na lo - la,
Bu - tu, mo - yi, o - ko - ta - la bi - so,

A musical score for two voices (Soprano and Alto) and piano. The piano part is in the bass clef, while the voices are in the soprano and alto clefs. The vocal parts are written in common time. The lyrics are in French and include "Ye na lo - la", "Na Ye - su be", "Bu - tu, mo - yi", "a - ke - nge - la", "nde nze - la na", "o - ko - ta - la", "ba - na.", "lo - la.", "bi - so.". The music consists of eighth and sixteenth note patterns.