

E, Tozui na lola, Tata malamu mingi
traduit de « Oui, nous avons au ciel un bon et tendre Père »

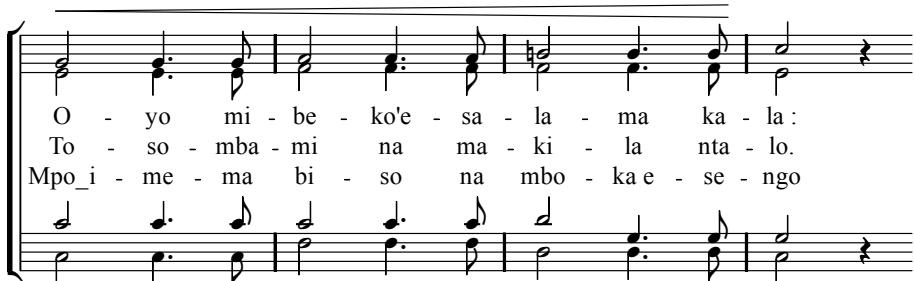
62

 = 90
Na mpiko

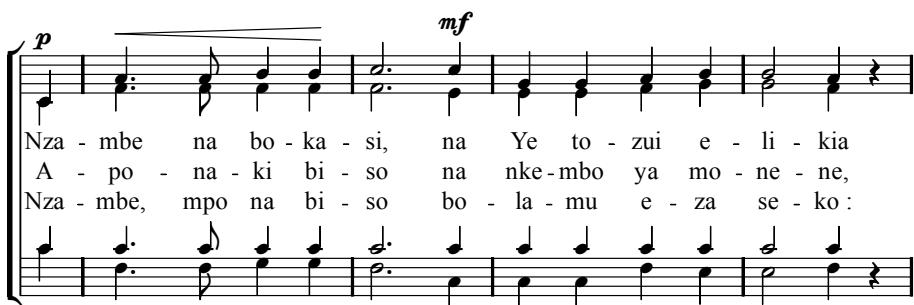
p



1. E, To - zui na lo - la, Ta - ta ma - la-mu mi - ngi,
2. Na Mwa - na mpe na Ye a - pe - si bi - so bo - moi
3. Bwa - nya ngo - lu ngu - ya na Yo e - sa-nга - ni be,



O - yo mi - be - ko'e - sa - la - ma ka - la :
To - so - mba - mi na ma - ki - la nta - lo.
Mpo_i - me - ma bi - so na mbo - ka e - se - ngo



p **mf**
Nza - mbe na bo - ka - si, na Ye to - zui e - li - kia
A - po - na - ki bi - so na nke-mbo ya mo - ne - ne,
Nza - mbe, mpo na bi - so bo - la - mu e - za se - ko :



f
Ye na lo - la a - ke - nge - la ba - na,
Na Ye - su be nde nze - la na lo - la,
Bu - tu, mo - yi, o - ko - ta - la bi - so,

A musical score for two voices (Soprano and Alto) and piano. The piano part is in the bass clef, while the voices are in the soprano and alto clefs. The music consists of two staves. The vocal parts begin with a dotted half note followed by a quarter note, then a dotted half note followed by a half note. The piano part has sustained notes throughout. The lyrics are as follows:

Ye na lo - la a - ke - nge - la ba - na.
Na Ye - su be nde nze - la na lo - la.
Bu - tu, mo - yi, o - ko - ta - la bi - so.