

Y'otei biso, Y'osungi biso
traduit de « Tu nous instruis, tu nous consoles »

72

$\text{♩} = 60$
Na kimia

1. Y'o - tei bi - so, Y'o - su - ngi bi - so,
2. Mo - ngo - ngo n'o e - zo - yo - ka - na
3. Ma - ka - ni - si bo - li - ngo na Yo
4. Ka - si si - ka mo - sa - la na Ye

Na ta - ngo Ye - su o - za - ngi !
Na ma - sa - ko - li mo - tu - ya,
E - ko - mi na ba - ye ba - yo.
E - ko - si - la ka - tia e - to - nga ;

Mo - li - mu mpe ma - lo - ba na Yo
Mo - li - mu n'o e - li - mbo - la - ka,
Na e - so - be to - mo - ni o - nge - ngi
Mpe to - mo - na - ni na po - le - le,

A musical score for a hymn, featuring two staves of music and corresponding lyrics in French and English. The music is written in common time, with quarter notes and eighth notes. The lyrics are placed below the notes, with some words aligned with specific notes. The score consists of two systems of music, each ending with a double bar line.

E - za - li na ba - po - na - mi.
Mi - te - ma, mi - so e - fu - ngua - mi.
To - me - ki bo - la - mu na Yo.
To - ko - lo - ba na Yo, Nko - lo !