

Tokenda nesengo mpe nesengo

traduit de « Avançons-nous joyeux, toujours joyeux, vers le séjour »

96

= 80
Tamboisa

1. To - ke - nda n'e - se - ngo mpe n'e - se - ngo,
 2. Ba - nze - mbo ya bo - li - ngo na lo - la :
 3. E ! na lo - la nde to - mo - ni, Nko - lo,
 4. Si - kae - se - ngo na mbo - ka ya si - ka,

Na mbo - ka o - yo ya ba - ye - nge - be - ni,
 Ba - ye - mbi ba - ze - mbo ya bo - me - ngo !
 Y'o - si - mbi mi - te - ma bi - so nyo - nso.
 To - ko - ye - mba ba Nke - mbo ya Ye - su ;

Na nda - ko Ye - su Ye a - zo - bo - nde - la ;
 Nde to - zui e - si - ka ya bo - la - mu nye
 « Ya - ka o Nko - lo ! » na nze - mbo y'E - kle - zia,
 Ku - na e - za - ngi ma - ta - nga ko - le - la,

f
 To - ke - nda e - pai na bi - so Mo - ke - li ;
 Nta - ngo to - ko - mi mpe na mbo - ka ya - ngo.
 « Nku - mba bi - so na nko - mbo o - la - ka - ki. »
 Ma - su - mu te n'e - si - ka bo - me - ngo ;

Musical score for the first part of the hymn. The music is in common time, with a key signature of one sharp (F#). The vocal line consists of two parts: a soprano part and a basso continuo part. The soprano part has lyrics in French and Malagasy. The basso continuo part provides harmonic support with sustained notes and chords. The vocal line begins with "Ta - mbo - la - ni" and continues with "n'e - se - ngo", "mo - ne - ne", "Ta - mbo - la - ni", "n'e - se - ngo", "mo - ne - ne", "Ku - na - to - zui", "bo - me - ngo", "y'e - se - ngo:", "Na Ye - su - to - se - pe - li", "li - be - la,".

Musical score for the second part of the hymn. The music is in common time, with a key signature of one sharp (F#). The vocal line consists of two parts: a soprano part and a basso continuo part. The soprano part has lyrics in French and Malagasy. The basso continuo part provides harmonic support with sustained notes and chords. The vocal line begins with "E - si - ka na bi - so ba - bu - la - mi.", "E - si - ka na ba - nso ba - bu - la - mi.", "E - si - ka na ba - nso ba - bu - la - mi.", "Ka - ti - na bo - li - ngo mpe bo - me - ngo !".